



Mid Michigan Photography Club Newsletter

November 2008

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Chairperson: June Cooke

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President: Mike Collins

Vice Presidents: Penny Verran and Gene Tatroe

Secretary: John Richard

Treasurer: Lisa Burgess

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Advertising Director: June Cooke

Webmasters: Mike Collins and Rick Klingensmith

"Big-Cookie" Contest Chairs: Scott Mulrooney and John Diephouse

Coming Up in December

It wouldn't be December without our annual feast! Please be sure to bring a dish to pass. This is pot-luck style – hot foods, side dishes, veggies, fruit, and desserts are all welcome!

While everyone is busy munching, we also need some more people to step up to the plate and give us a short little "**Photo Quest**" presentation. You don't need to get fancy, just bring in a short list of talking points that illustrate what you learned about your topic. Don't be shy!

December also brings the last "**Big Cookie**" contest of 2008. The theme is "**Fall Colors**", so please bring a print showing your best shot along those lines!

There will be an **officer's meeting** following the regular meeting.

November Meeting Recap

As part of our ongoing "**Photo Quest**" series, **Rich Blankenship** gave a brief description of the rear curtain flash setting. This is also known as the second curtain setting on many camera models. With the default setting, the flash will fire right at the beginning of an exposure. If the exposure time is very short, this usually isn't a problem. For longer exposures, however, this is a problem because moving subjects will not be "frozen" and backgrounds don't get enough light. The rear curtain setting will cause the flash to fire at the end of the exposure, thus reducing or eliminating the aforementioned problems.

Gene presented a very nice interactive session on perspective. Members were encouraged to look at subjects in different ways to try to go beyond the ordinary "record" shot. Gene will be collecting shots from the session to put on the club's website.

"Best of MMPC" Gallery Show Kick Off

The club held a reception on November 2 to officially kick off the 2008 "Best of MMPC" gallery show. Gone Wired created an awesome carrot cake and a nice spread of munchies for all who attended. Members from the St. John's club and the MSU club were also on hand. **Lori McSweeney** from Woldumar was there to talk a bit about the new

visitor's center they are trying to build. Staff members from MSU student publications were also present to record the event.

Special thanks go out **Penny Verran, Gene Tatroe, June Cooke, Ron St. Germain,** and **Lisa Burgess** for lending a hand to help put this together. Thanks also go out to members of the other area photography clubs. In particular, **Allison Pluda**, president of the MSU Photography Club, brought in several of her members. She also arranged for student press coverage of the event. **Bruce Bolender**, president of the St. John's Camera Club, also got the word out to his members.

Tip of the Month


The eyes have it...the focus, that is! For whatever reason, in most pictures of a person, animal, or insect, we tend to be drawn to the eyes (or whatever passes for eyes). For flowers, it's the stamens. If the eyes are dark or out of focus, the image loses its appeal. Always strive to make sure the eyes of your subject are in sharp focus. If the eyes are too dark, you can use fill flash or a reflector to soften or eliminate the shadows.



Website of the Month

www.dpchallenge.com is a very active online community of digital photographers. Members issue various challenges and other members are encouraged to try to "give it their best shot", so to speak. The site also provides discussion forums where you can post questions and get answers. Thanks go to Gene Tatroe for recommending this site. Give it a try! You may like it!

Book of the Month



Getting in close to get bigger than life images is a goal of many photographers. Such images pull in our curiosity because they show ordinary (or rare) things in a way we never see with our eyes. The world of closeup photography is all about precise imaging using the best equipment and techniques you can muster. If you need help getting started, ***Closeup Shooting*** by Cyrill Harnischmacher can help you out. Subtitled, "A Guide to Closeup, Tabletop, and Macro Photography", the book covers all the basics and the author throws in a few do-it-yourself tips, to boot. You'll also find a couple of handy tips you're not likely to find in most books on this subject.